

| Grade | Current Playing Requirements | Proposed Playing Requirements | Minor proposal | World Championships |
| :---: | :---: | :---: | :---: | :---: |
| Grade Novice Juvenile B | FOUR $\times 2$ parted $2 / 4$ Marches | FOUR x 2-parted 2/4 Marches (From Prescribed Tune Listing) or TWO $\times 4$-parted $2 / 4$ Marches (from Prescribed Tune Listing) or a combination of either | FOUR x 2-parted 2/4 Marches (From Prescribed Tune Listing) or TWO $\times 4$-parted $2 / 4$ Marches (from Prescribed Tune Listing) or a combination of either | FOUR x 2-parted $2 / 4$ Marches (From Prescribed Tune Listing) or TWO $\times 4$-parted $2 / 4$ Marches (from Prescribed Tune Listing) or a combination of either |



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| Grade 4B | FOUR $\times 2$ parted $2 / 4$ Marches | FOUR x 2-parted 2/4 Marches (From Prescribed Tune Listing) or TWO $\times 4$-parted 2/4 Marches (from Prescribed Tune Listing) or a combination of either | FOUR x 2-parted 2/4 Marches (From Prescribed Tune Listing) or TWO $\times 4$-parted $2 / 4$ Marches (from Prescribed Tune Listing) or a combination of either |  |



| Grade Novice Juvenile A | MSR comprising: TWO $\times 2$ parted $2 / 4$ March, or ONE $\times 4$ parted 2/4 March, as well as either TWO X 2 parted Strathspeys or ONE X 4 parted Strathspey, and TWO $\times 2$ parted Reels or ONE $\times 4$ parted Reel (From Prescribed Tune Listing) | MSR comprising: TWO $\times 2$ parted 2/4 March, or ONE $\times 4$ parted 2/4 March, as well as either TWO $\times 2$ parted Strathspeys or ONE $\times$ 4 parted Strathspey, and TWO $\times 2$ parted Reels or ONE $\times 4$ parted Reel or a combination of either within each idiom (From Prescribed Tune Listing) | MSR comprising: TWO $\times 2$ parted $2 / 4$ March, or ONE $\times 4$ parted $2 / 4$ March, as well as either TWO $\times 2$ parted Strathspeys or ONE $\times 4$ parted Strathspey, and TWO $\times 2$ parted Reels or ONE $\times 4$ parted Reel or a combination of either within each idiom (From Prescribed Tune Listing) |
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| Grade | $1 \times$ Medley of Tunes 3 Minutes to 5 Minutes | $1 \times$ Medley of $T$ unes 4 Minutes to 6 Minutes | $1 \times$ Medley of $T$ unes 4 Minutes to 6 Minutes |  |
| Juvenile | 1X MSR Set Minimum of 4 parts in each tune (own choice) | Or <br> 1X MSR Set Minimum of 4 parts in each tune (i.e. own choice whether to play 4 or 6 parted tunes) | Or <br> 1X MSR Set Minimum of 4 parts in each tune (i.e. own choice whether to play <br> 4 or 6 parted tunes) <br> Where a Juvenile band plays up to Grade 2 the MSR contest should be own choice |  |

* Where Minimum 4 parted MSR mentioned these are tunes written as four parts and not $2 \times$ two parted tunes


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|  | $1 \times$ Medley of Tunes 3 Minutes to 5 M inutes | $1 \times$ Medley of Tunes 4 Minutes to 6 Minutes |  | If no qualifier required then the choice of MSR or Medley will be drawn on the Friday to be played on Saturday |
| Grade 3B | Or <br> 1X MSR Set Minimum of 4 parts in each tune (own choice) | or <br> 1 X MSR Set Minimum of 4 parts in each tune (i.e. own choice whether to play 4 or 6 parted tunes) |  | If there is a qualifier then the MSR will be played and the top 6 of each section will play Medley in the final |

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|  | $2 \times$ Medleys of tunes (5-7 mins) (Drawn on line) Or |  |  |  |
|  |  | $1 \times$ MSR Set (Maximum 4 parted tunes) or $1 \times$ MSR Set (Minimun 4 parted tunes) (playing requirement for each Major will be determined by Music Board prior to season) |  |  |
|  | Oor (frituen) |  |  |  |
|  |  |  |  |  |
|  | Day 2 (Saturday) Final of 12 bands - MSR (Alternate to Friday), Medley (Alternate Friday) |  |  |  |
|  | ory 1 fritav) | Ooy (fridev) |  |  |
|  |  |  |  |  |
|  |  | Oov [Ssarutay) |  |  |
|  |  |  |  |  |

* Where Minimum 4 parted MSR mentioned these are tunes written as four parts and not $2 x$ two parted tunes

Grade 1


