



All Ireland Solo Piping and Drumming Championships 2017 Syllabus

The Championships are under the joint auspices of the Royal Scottish Pipe Band Association (Northern Ireland Branch) & Cumann Buidhean Píobaire na hÉireann (Irish Pipe Band Association)

VENUE Trinity Comprehensive School
Ballymun, Dublin

Date: Saturday 16th September 2017
Closing date for entries: Saturday 2nd September 2017

Piping competitions will commence at: 10.00 am
Drumming competitions will commence at: 11.00 am

ENTRIES

Entries to be completed via the RSPBANI and IPBA websites at www.rspbani.org & at www.ipbaleinsterbranch.org or to sheehanjohn54@gmail.com (00353(0)87/2314444).

- Instructions on how to enter will be posted on both websites.

Entry Fees

Juvenile Grades:	£6/€8
Junior Intermediate Senior Grades:	£12/€15
Piobaireachd:	£15/€18
All Bass/Tenor Drumming Grades:	£10/€12

COMPETITION GRADES

Juvenile U14: Confined to competitors who are aged 13 or under on the 1st November, 2016, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.

Juvenile U16: Confined to competitors who are aged 15 or under on the 1st November, 2016, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.

Juvenile U18: Confined to competitors who are aged 17 or under on the 1st November, 2016, as specified by RSPBA and IPBA rules. Evidence of age must be produced on request.

Junior B: Confined to competitors from members of Grades 4B, 4A, 3B, 3A and Grade 2 bands.

- Junior A:** Confined to previous Junior A competitors from 2016
and
The top three Junior B Grade players in the All Ireland Solos 2016, who have not been upgraded to the Intermediate Grade,
and
Entrants from members of Grade 1 bands.
- Intermediate:** Confined to players who have hitherto been graded as Intermediate by the JAC
and
Players who have won a Junior A All Ireland Solos 1st Place.
Note: 2nd & 3rd placed players in the Junior A Grade at the All Ireland Solos 2016 have the option of upgrading to Intermediate Grade and must remain in the Intermediate Grade if this option is taken up.
- Senior:** Confined to players who have hitherto been graded as Senior by the JAC
and
Players who have won an Intermediate All Ireland Solos 1st Place.
Note: 2nd placed players in the Intermediate Grade at the All Ireland Solos 2016 have the option of upgrading to Senior Grade and must remain in the Senior Grade if this option is taken up
and
Any drummer who has qualified for a World Solo Drumming Final.

PIPING & DRUMMING PLAYING REQUIREMENTS

	Drumming	Piping
Juvenile U14:	Four parts of Quick March, in any time signature	Four parts of Quick March, in any time signature
Juvenile U16:	March, Strathspey and Reel	Four part 2/4 March
Juvenile U18:	March, Strathspey and Reel	March, Strathspey and Reel
Junior B:	March, Strathspey and Reel	March Strathspey and Reel
Junior A:	March, Strathspey and Reel	March Strathspey and Reel
Intermediate:	March, Strathspey and Reel	March Strathspey and Reel
Senior:	March, Strathspey and Reel	March Strathspey and Reel (Two Sets to be submitted.)

PIOBAIREACHD PLAYING REQUIREMENTS

Piobaireachd B:	One Piobaireachd
Piobaireachd A: (Open)	Open Piobaireachd (Two Sets to be submitted.)

BASS/TENOR DRUMMING PLAYING REQUIREMENTS

Tenor drummers will play in grades corresponding to their band grade. Competitions will be held for the following grades: 1, 2, 3, 4A & 4B (5).

Bass drummers will play in one grade open to all.

	Solo Tenor Drumming
Grade 5/4b:	4 Parts of Quick March (any time signature)
Grade 4a:	March, Strathspey and Reel (1 x 4 Part or 2 x 2 Part of each time signature)
Grades 3:	March, Strathspey and Reel (each tune to be at least 4 parts)
Grades 2:	March, Strathspey and Reel (each tune to be at least 4 parts)
Grades 1:	March, Strathspey and Reel (each tune to be at least 4 parts)
	Solo Bass Drumming
Grade Open:	March, Strathspey and Reel (each tune to be at least 4 parts)

PRIZES

Medals will be presented to 1st, 2nd, and 3rd in each grade.

A Perpetual trophy will accompany the medals for 1st prize in each grade.

RULES

General

- Only registered members of bands in membership of the Irish Pipe Band Association and the Royal Scottish Pipe Band Association are eligible to take part.
- Solo players 'out-with' the RSPBANI or IPBA wishing to enter the All Ireland Solos should submit a short resume of their contest achievements and their current grading position (if any) in their native association. The organising committee will endeavour to place the contestant in an equivalent grade/level in the All Ireland Solo Championships.

- A player may appeal such a placing if he/she feels it is not the correct level. Final arbitration will be made after consultation with the Advisory Bodies of the RSPBA NI and the IPBA.
- Competitors must register on arrival at the competition venue.
- In all competitions where a March, Strathspey and Reel are to be played each tune should be a minimum of 4 parts and should be played without stopping between tunes.
- It is each competitor's responsibility to present themselves to the adjudicator in the room provided at the allocated performance slot.
- On arrival at the solos one person from each band will be required to sign a form guaranteeing that the classroom will be left as found. Bands will be held financially responsible for any damage caused in the classrooms.
- Uniforms must be worn by all competitors for performance and prize-giving..
- Smoking in all government buildings, including schools, is strictly illegal and forbidden.
- A competitor having cause to protest must lodge same with a deposit of £10.00 with the contest secretary before the presentation of prizes. The deposit will be returned if the protest is upheld.

Piping

- Competitors in the Senior Piping March, Strathspey and Reel competition must submit two sets. The set to be played will be chosen by the Adjudicator prior to the performance
- Competitors in the Piobaireachd A competition must submit two Piobaireachd. The Piobaireachd to be played will be chosen by the Adjudicator prior to the performance.
- The maximum amount of time available for tuning bagpipes in the competition room is 3 minutes.

Drumming

- In Drumming contests the number of pipers is limited to two.
- Both drummers and accompanying pipers must wear uniform.
- Bass/Tenor drummers must be accompanied by at least one piper and one snare drummer.
- Bass/Tenors drummers must start with two 3 paced introduction rolls.